

# Year 10 and 11 Reading List

The best achieving students are those that read widely. These suggestions are arranged by genre. To extend your reading experience try challenging yourself to reading one new book from each genre.

### Classics (pre 1900)

Jane Austen Pride and Prejudice; Sense and Sensibility

Charlotte Bronte Wuthering Heights

Charles Dickens David Copperfield; Oliver Twist

George Eliot The Mill on the Floss

Thomas Hardy Tess of the D'Ubervilles; Silas Marner; Jude the Obscure

**Modern Classics** 

Iain Banks The Wasp Factory; The Crow Road

Louis de Bernieres Captain Corelli's Mandolin

F. Scott Fitzgerald The Great Gatsby; Tender in the Night

William Golding Lord of the Flies

Barry Hines Kestrel for a Knave

Harper Lee To Kill a Mocking Bird

Yann Martel Life of Pi

George Orwell Animal Farm
Sylvia Plath The Bell Jar

### Love/family/relationships

Kate Atkinson Life after life; A God in Ruins

Ian McEwan The Child in Time; Enduring Love: Atonement

John Green Paper Towns; The Fault in our Stars; Looking for Alaska

Nick Hornby About a Boy

Mal Peet Life: An Exploded Diagram

Annie Proulx The Shipping News

Meg Rossoff Just in Case; How I Live Now

Dodie Smith I Capture the Castle

Meera Syal Anita and Me

### Horror/ghost/mystery

Susan Hill The Woman in Black

Daphne du Maurier Rebecca

Marcus Sedgewick My swordhand is singing
Oscar Wilde The Picture of Dorian Gray

## Science fiction/ fantasy/dystopia

Margaret Atwood The Handmaid's Tale; Oryx and Crake

Ray Bradbury Fahrenheit 451

Suzanne Collins The Hunger Games

Aldous Huxley Brave New World
Kazuo Ishiguro Never Let Me Go

Ira levin The Stepford Wives

Cormac McCarthy The Road
George Orwell 1984

Terry Pratchett Discworld Series; Nation

John Wyndham The Day of the Triffids; The Chrysalids

### Detective/thrillers/crime

Wilkie Collins The Moonstone; The Woman in White

Arthur Conan Doyle The Adventures of Sherlock Holmes

Graham Greene Brighton Rock

David Guterson Snow Falling on Cedars

Stephen King Misery

Stieg Larsson The Girl with the Dragon Tattoo

Sarah Waters Fingersmith

### **War Fiction**

Stephen E Ambrose Band of Brothers

JG Ballard The Empire of the Sun

Pat Barker Regeneration; Toby's Room

Sebastian Barry A Long Long Way
Theresa Breslin Remembrance

Ben Elton The First Casualty

Sebastian Faulkes Birdsong; Charlotte Gray

## **Coming-of-age novels**

Stephen Chbosky The Perks of Being a Wallflower

William Golding The Lord of the Flies

David Mitchell Black Swan Green

JD Salinger The Catcher in the Rye

Jeanette Winterson Oranges are Not the Only Fruit

#### Humour

Douglas Adams The Hitch Hiker's Guide to the Galaxy

Bill Bryson Notes from a Small Island; A Walk in the Woods

Helen Fielding Bridget Jones Diary

Cold Comfort Farm Stella Gibbons

George Grossman Diary of a Nobody

Maria Lewycka A Short History of Tractors in Ukranian

Ken Kesey One Flew Over the Cuckoo's Nest

Joseph Heller Catch 22

Sue Townsend The Secret Diary of Adrian Mole

Evelyn Waugh Black Mischief

#### Fiction about other cultures

Monica Ali Brick Lane

Khaled Hosseini The Kite Runner

Barbara Kingsolver The Poisonwood Bible

Andrea Levy Small Island

Arundhati Roy The God of Small Things

Salman Rushdie Midnight's Children

Amy Tan The Joy Luck club

Alice Walker The Color Purple

### Non-fiction/Autobiography

Andrea Ashworth Once in a House on Fire

Frank McCourt Angela's Ashes
Truman Capote In Cold Blood
Jung Chang Wild Swans

Doris Pilkington Rabbit Proof Fence
Joe Simpson Touching the Void