

KWA EDUQAS Year 11 English Language (1005) & English Literature

English Language Examination:

- Component 1: Tuesday, 6th June, 2017(AM)
- Component 2: Monday, 12th June, 2017 (AM)

English Literature Examination:

- Component 1: Monday, 22nd May, 2017 (AM)
- Component 2: Friday, 26th May, 2017 (AM)

EXAM COMPONENTS

ENGLISH LANGUAGE EXAM COMPONENTS (1005):

Component 1: 20th Century Literature (1hr45)

Section A: Reading Study
Section B: Creative Prose

Component 2: 19th and 21st Century Non-Fiction (2hrs)

Section A: 19th and 21st Century Reading
Section B: Transactional/Persuasive Writing

Component 3: Spoken Language (10mins)

LANGUAGE

Component 1 – 80 marks

Section A – 20th Century Reading - 40 marks (20%)
(Answer all five questions)

Section B: Prose Writing – 40 marks (20%)
(Choose one of four titles)

Component 2 – 80 Marks

Section A – 19th and 21st Century Reading – 40 marks (30%)

Section B – Transactional Writing- 40 marks (30%)

Component 3 – (Unweighted)

ENGLISH LITERATURE EXAM COMPONENTS (100%):

Component 1: Shakespeare and Poetry (2hrs)

Section A: Shakespeare (Romeo and Juliet)
Section B: Poetry from 1789 to Present Day (Anthology)

Component 2: Post-1914 Drama/Prose/19th Century Prose/Unseen Poetry (2hrs 30)

Section A: Post-1914 Prose/Drama (An Inspector Calls)
Section B: 19th Century Prose (A Christmas Carol)
Section C: Unseen Poetry from 20th/21st Century

LITERATURE

Component 1 – 80 marks

Section A – Shakespeare (R&J) – 40marks (Includes 5 marks for SPAG) (20%)
(Answer Part a and b)

Section B – Poetry Anthology – 40 marks (20%)
(Answer Part a and b)

Component 2 – 120 marks

Section A – Post-1914 Drama/Prose (AIC) -40 marks (includes 5 marks for SPAG) (20%)
(Answer one question)

Section B- 19th Century Prose (ACC) – 40 marks (20%)
(Answer one question)

Section C – Unseen Poetry – 40 marks (20%)
(Answer one question)

Essential skills focus for GCSE Language

Component 1

Section A

A1	Find and list question.	5 marks
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Essential skills focus for GCSE Literature

Component 1

Section A Romeo and Juliet

A1	Part A Extract Question 15 marks
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KWA EDUQAS Year 11 English Language (1005) & English Literature

A2	How question	5 marks
A3	Impressions question	10 marks
A4	How question	10 marks
A5	Personal response	10 marks
<i>Section B</i>		
B1	Choose one of the four titles to write 450-600 words. 24 marks are awarded for Communication and Organisation and 16 marks are awarded for SPAG.	40 marks
Component 2		
<i>Section A</i>		
A1	Find and retrieve	3 marks
A2	How question	10 marks
A3	Inference	3 marks
A4	Personal response	10 marks
A5	Summary question of the two texts	4 marks
A6	Comparison of the two texts – writers’ attitudes	10 marks
<i>Section B</i>		
B1	Complete 300-400 words on one of the non-fiction writing types. (Formal/informal letter, Report, Article, Review or Speech) 12 marks are awarded for Communication and Organisation and 8 marks are awarded for SPAG.	20 marks
B2	Complete another 300-400 words on one of the non-fiction writing types. (Formal/informal letter, Report, Article, Review or Speech) 12 marks are awarded for Communication and Organisation and 8 marks are awarded for SPAG.	20 marks

A1	Part B Character or Theme Question 25 Marks	
<i>Section B Poetry Anthology</i>		
B1	Part A Write about the one poem from the anthology printed on the paper. How are the themes presented?	15 marks
B1	Part B Choose a poem from the same cluster of the printed poem and compare. How both poets examine the themes.	25marks
Component 2		
<i>Section A An Inspector Calls</i>		
A1	Extract Question with additional reference to the whole play. Character or themes.	40 marks (5 of which SPAG)
<i>Section B A Christmas Carol</i>		
B1	Extract Question with additional reference to the whole play. Character or themes.	40 marks (5 of which SPAG)
<i>Section C Unseen Poetry Comparison</i>		
C1	Part A Write about the first poem and its effect on you. Bullet points are provided.	15 marks
C1	Part B Compare the two poems printed and their effect. Bullet points are provided.	25 marks

KWA EDUQAS Year 11 English Language (1005) & English Literature

Autumn 1

WEEK	LANGUAGE (Mondays & Tuesdays)	LITERATURE (Wednesdays, Thursdays & Fridays)
Week 1 6 th – 9 th Sept	Component 3: Refining of S&L exam in preparation for Examination	N/A
Week 2 12 th – 16 th	Component 1: Section A: 20 th Century Literature How to identify explicit and implicit meanings in texts. (Lessons on PowerPoint)	Component 1: Section B Poetry Anthology & Component 2: Section C: Unseen Poetry http://scheme.pdf/
Week 3 19 th – 23 rd	Component 1: Section A: 20 th Century Literature *Component 3 Assessments taking place.	Component 1: Section B Poetry Anthology & Component 2: Section C: Unseen Poetry
Week 4 26 th – 30 th	Component 1: Section A: 20 th Century Literature	Component 1: Section B Poetry Anthology & Component 2: Section C: Unseen Poetry
Week 5 3 rd – 7 th Oct	Component 1: Section A: 20 th Century Literature	Component 1: Section B Poetry Anthology & Component 2: Section C: Unseen Poetry
Week 6 10 th – 14 th	Component 1: Section A: 20 th Century Literature	Component 1: Section B Poetry Anthology & Component 2: Section C: Unseen Poetry
Week 7 12 th – 16 th	Component 1: Section A: 20 th Century Literature	Component 1: Section B Poetry Anthology & Component 2: Section C: Unseen Poetry
Week 8 17 th – 21 st	Component 1: Section A: 20 th Century Literature	Component 1: Section B Poetry Anthology & Component 2: Section C: Unseen Poetry

Half Term – 24th October – 28th October 2016

Autumn 2

WEEK	LANGUAGE	LITERATURE
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KWA EDUQAS Year 11 English Language (1005) & English Literature

	(Mondays & Tuesdays)	(Wednesdays, Thursdays & Fridays)
Week 1 31 st – 4 th Nov	Component 2: Section A Q1 & Q2	Revision of : Context and Background of A Christmas Carol Reading and analysis of Staves 1 & 2
Week 2 7 th – 11 th	Component 2: Section A Q2 & Q3	Reading Staves 3,4 & 5 Revision of all Themes Revision of Plot
Week 3 14 th – 18 th	Component 2: Section A Q3 & Q4	Revision of all characters and techniques Revision of Language
Week 4 21 st – 25 th	Component 2: Section A Q4 & Q5	PEEZAR and exam style responses
Week 5 28 th – 2 nd Dec	Component 2: Section A Q6	Past paper Questions
Week 6 5 th – 9 th Dec	Component 2: Section B Transactional Writing	Past Paper Questions External theatre company visiting to perform A Christmas Carol
Week 7 12 th – 16 th Dec	Component 2: Section B Transactional Writing	Exam
Week 8 19 th – 22 nd	DIRT Task/s	DIRT Task/s
Christmas Holiday Fri 23rd Dec - Mon 9th January 2017		
Spring 1 WEEK	LANGUAGE	LITERATURE

KWA EDUQAS Year 11 English Language (1005) & English Literature

Week 1 10 th – 13 th Jan	Papers 1&2 Q1	Revision of : Context and Background of An Inspector Calls Reading Act 1
Week 2 16 th – 20 th	Papers 1&2 Q2 & Q3	Reading Act 2&3 Revision of all Themes Revision of Plot
Week 3 23 rd – 27 th	Papers 1&2 Q5	Revision of all characters and techniques Revision of Language
Week 4 30 th – 3 rd Feb	Paper 2 Q4 & Q6	PEEZAR and exam style responses External theatre company visiting to perform An Inspector Calls
Week 5 6 th – 10 th	Mock Exam Lit &Lang	Mock Exam Lit &Lang
Week 6 13 th - 17 th	Mock Exam Lit &Lang	Mock Exam Lit &Lang

Half Term – 20th – 24th Feb 2017

Spring 2

WEEK	LANGUAGE	LITERATURE
Week 1 27 th – 3 rd March	Based on results of mocks teachers to decide paper and exam focus. Set 4 to cover Eng. Lang. for each of the five lessons.	Sets 1- 3 only Wed & Thurs: Revision of Context and Background of R&J Fri: Revision of poetry anthology
Week 2 6 th – 10 th	Based on results of mocks teachers to decide paper and exam focus.	Wed & Thurs: Revision of plot – R&J Fri: Revision of poetry anthology
Week 3 13 th – 17 th	Based on results of mocks teachers to decide paper and exam focus.	Wed & Thurs: Revision of themes – R&J Fri: Revision of poetry anthology

KWA EDUQAS Year 11 English Language (1005) & English Literature

Week 4 20 th – 24 th	Based on results of mocks teachers to decide paper and exam focus.	Wed & Thurs: Revision of Characters – R&J Fri: Revision of poetry anthology
Week 5 27 th – 31 st	Based on results of mocks teachers to decide paper and exam focus.	Wed & Thurs: Revision of technical devices, language and exam style responses. Fri: Revision of poetry anthology

Easter Break – Monday 3rd April - Monday 17th April 2017

Summer 1

WEEK	LANGUAGE	LITERATURE
Week 1 18 th – 21 st April	Bespoke intervention on Section A Paper 1	Wed: Revision of Poetry Thurs: Revision of An Inspector Calls Fri: Revision of A Christmas Carol
Week 2 24 th – 28 th	Bespoke Intervention on Section A Paper 1	Wed Exam style questions - unseen poetry Thurs: Exam style questions - A Christmas Carol Dirt of above
Week 3 2 nd – 5 th May	Bespoke Intervention on Section A Paper 2	Wed Exam style questions - R&J Thurs: Exam style questions - AIC Dirt of above
Week 4 8 th – 12 th	Bespoke Intervention on Section A Paper 2	Wed Exam style questions - unseen poetry Thurs: Exam style questions - Students development area External theatre company visiting to perform Romeo & Juliet Dirt of above
Week 5 15 th – 19 th	Bespoke Intervention on Section B Papers 1&2 - linked to form intervention	Wed Exam style questions - Students development area Thurs: Exam style questions - Students development area Dirt of above
		English Literature GCSE Examination::

KWA EDUQAS Year 11 English Language (1005) & English Literature

<p>Week 6 22rd 26th</p>	<p>Bespoke Intervention on Section B Papers 1&2 - linked to form intervention</p>	<p>Component 1: Monday, 22nd May, 2017 (AM) English Literature GCSE Examination: Component 2: Friday, 26th May, 2017 (AM)</p>
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Half Term – 29th May – 3rd June

Summer 2

WEEK	LANGUAGE	LITERATURE
<p>Week 1 5th- 9th June</p>	<p>English Language GCSE Examination: Component 1: Tuesday, 6th June, 2017(AM)</p>	
<p>Week 2 12th – 16th</p>	<p>English Language GCSE Examination: Component 2: Monday, 12th June, 2017 (AM)</p>	
<p>Week 3 19th – 23rd</p>		
<p>Week 4 26 – 30th</p>		
<p>Week 5 3rd – 7th July</p>		

KWA EDUQAS Year 11 English Language (1005) & English Literature

Week 6 10 th - 14 th		
Week 7 17 th - 21 st		

Autumn 1 - 7 weeks - 34 lessons

Autumn 2 - 8 weeks - 39 lessons

Spring 1 - 6 weeks - 29 lessons

Spring 2 - 5 weeks - 25 lessons

Summer 1 - 6 weeks - 28 lessons

Summer 2 - 2 weeks - 10 lessons (minus exams)