

# Year 9 Course Outline

Aiming for AQA **English Language 8700** & AQA **English Literature 8702 – Linear Examination** in 2018

## LANGUAGE CONTENT

Reading - fiction and non-fiction texts (including 19<sup>th</sup> Century)  
Writing – descriptive, narrative and non-fiction texts

## LITERATURE CONTENT

Shakespeare text (**Romeo & Juliet**)  
Preparation for approaches to 19th century novel and 20th century play

### Essential skills focus for language

### Essential skills for English literature

Finding information: <i>List 4 things about...</i>	Play or novel	4 marks	Read the following extract... analysis of character, theme and language here and in the play as a whole.
Analysing language: <i>How does the writer use language to...</i>	novel	8 marks	
Analysing the whole text: <i>How has the writer structured the opening, ending, scene...</i>	Poetry: Love or	8 marks	Compare how poets present attitudes in....and one other poem.
Analysing your response to the text: <i>How has the writer presented characters, themes, ideas...</i>	Conflict	20 marks	
Extended writing: <i>Write a description...or write an opening to a story...</i>	Poetry:	•	In poem A, how does the speaker present....
Finding information: <i>Choose four of 8 statements which are true...</i>	Unseen texts	40 marks	In poem B, how does the speaker present...
Write a summary: <i>Write a summary of key differences...</i>		4 marks	Compare main similarities and differences between poems
Analysing language: <i>How is language used to...</i>		8 marks	Write about the ideas and how writers present these ideas
Comparing the presentation of ideas: <i>Compare the two writers' attitudes to...</i>		12 marks	
Extended writing: <i>Explain your point of view on...</i>		16 marks	
		40 marks	4 marks for SPAG are available for each question. Each half-termly module will incorporate the relevant skills.

### SPOKEN LANGUAGE

- Demonstrate presentation skills in a formal setting
  - Listen and respond appropriately to spoken language, including questions
- Use spoken Standard English effectively in speeches and presentations

### Suggested Weekly Homework Tasks:

- Topic appropriate spellings
- Technical accuracy tasks to target SPAG
- Private reading with guided reading questions to check understanding

Week 1 6th - 9th Sept	NFER Reading Age NGRT Spelling Age <b>Introduction to the course</b> Writer's viewpoints and perspectives <b>PAPER 2</b> (Pk 3) Teach skills to answer Sect A Q 1 – <b>INFORMATION</b>	Week 6 5th - 9th	<b>Summative – Novel (R)– Explore the theme of [insert] in the novel [novel] <b>BLIND</b></b>
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	<b>Q1 -RETRIEVAL question Source A - 4 mark question</b>		
Week 2 12th - 16th	Teach skills to answer Sect A Q 2 Source A and B - 8 mark <b>SUMMARY</b> question.	Week 7 12th - 16th and Week 8 19th - 21st Dec	DIRT time – re-draft of assessment
Week 3 19th - 23rd	Teach skills to answer Sect A Q 3 Source B - 12 mark ‘ <b>HOW</b> ’ question.	<b>Christmas Holidays: 22nd December – 3rd Jan 2017</b>	
Week 4 26th - 30th	Teach skills to answer Sect A Q4 – whole of Source A and Source B - 16 mark ‘ <b>COMPARE</b> ’ question.	Week 1 10 <sup>th</sup> – 13 <sup>th</sup> Jan	<b>Mon &amp; Tues Lit Paper Inspector Calls</b> <b>Wed, Thurs Fri Lang Paper 1</b> <i>Mon: Intro to context and class system &amp; reading</i> <i>Tues: Intro to context and class system &amp; reading</i> <i>Wed: Lang Paper 1 – Q1 – List 4 things</i> <i>Thurs: Starter Q1 Main Q2</i> <i>Fri: Starter Q1 Main Q2</i> <i>Home learning: Create a Q1 passage and questions</i>
Week 5 3rd - 7th Oct	Exam preparation and Exam testing Paper 2	Week 2 16 <sup>th</sup> – 20 <sup>th</sup>	<b>Inspector Calls &amp; Lang Paper 1</b> <i>Mon: character work and contrasts – Mr Birling v Sheila &amp; reading</i> <i>Tues: character work and contrasts – Mr Birling v Sheila &amp; reading</i> <i>Wed: Q3</i> <i>Thurs: Q3</i> <i>Fri: Q3</i> <i>Home learning: Q2</i>
Week 6 10th - 14th	<b>Paper 2 Section B Transactional Writing</b> <b>Writing an article – 24 marks for content and organisation,</b> <b>16 marks for accuracy</b>	Week 3 23 <sup>rd</sup> – 27 <sup>th</sup> <b>Data Coll 3</b>	<b>Inspector Calls &amp; Lang Paper 1</b> <i>Mon: Description of set incl. characters and social class &amp; reading</i> <i>Tues: Descriptive writing skills</i> <i>Wed: Descriptive writing skills</i> <i>Thurs: Assessment task Lang Q5 based on Lit image</i> <i>Fri: DIRT &amp; peer assessment</i> <i>Home learning: Q3</i>
Week 7 17th - 21st	DIRT TIME Paper 2 Section A Reading and Section B Writing	Week 4 30 <sup>th</sup> – 3 <sup>rd</sup> Feb	<b>Inspector Calls &amp; Lang Paper 1</b> <i>Mon: Themes &amp; reading</i> <i>Tues: Themes &amp; reading</i> <i>Wed: Q4</i> <i>Thurs: Q4</i> <i>Fri: Q4</i> <i>Home learning: Q4</i>
		Week 5 6 <sup>th</sup> – 10 <sup>th</sup>	<b>Inspector Calls &amp; Lang Paper 1</b> <i>Mon: Themes &amp; reading</i> <i>Tues: Themes &amp; reading</i> <i>Wed: Q4</i> <i>Thurs: Q4</i> <i>Fri: Q4</i> <i>Home learning: Q4</i>
		Week 6 13 <sup>th</sup> - 17 <sup>th</sup>	<b>Inspector Calls &amp; Lang Paper 1</b> <i>Mon: Themes &amp; reading</i> <i>Tues: Themes &amp; reading</i> <i>Wed: Q4</i> <i>Thurs: Q4</i> <i>Fri: Q4</i> <i>Home learning: Q4</i>
<b>Half Term: 24<sup>th</sup> October - 28<sup>th</sup> October 2016</b>			

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			<b>Summative Assessment</b>	<i>Tues Wed Thur Fri: Mar</i>
Week 1 31st - 4th Nov	<b>Introduction to Novella A Christmas Carol</b> <ul style="list-style-type: none"> <li>• General discussion of the context/era/background</li> <li>• Biographical exploration of writer and his/her motivation</li> <li>• Contextual exploration of novella and author</li> <li>• Pinterest boards/mind maps/fact files</li> </ul>			
Week 2 7th - 11th	<b>Analyse</b> the effect of the opening chapters in introducing THEME through setting and context. <ul style="list-style-type: none"> <li>• Theme icebergs</li> <li>• Analysis of the writer's use of language.</li> </ul>	<b>Half Term – 20<sup>th</sup> – 24<sup>th</sup> Feb 2017</b>		
Week 3 14th - 18th	<b>Analyse</b> how a character/characters are presented. Analysis of the writer's craft and how he/she uses language and grammar to enhance meaning and effect.	Week 1 27th – 3 <sup>rd</sup> March	Introduction to poetry – Monday – Intro to anthology and success criteria Tues – Power and conflict theme Wed - Strategies Thurs – Titles and meanings Fri – intro to SMILE Structure	
Week 4 21st - 25th	<b>Analyse</b> how structure affects plot progression and character development.	Week 2 6 <sup>th</sup> – 10 <sup>th</sup>	Monday – Bayonet Charge Tuesday – Bayonet Charge Consolidation of skills Wednesday – Kamakazi Thursday - Kamakazi Consolidation of skills Friday - Ozymandias	
Week 5 28th - 2nd Dec	<b>Evaluate the novel as a whole: responses to character development, plot progression, denouement, and how THEMES are explored.</b>	Week 3 13 <sup>th</sup> 17 <sup>th</sup>	Monday – My last Duchess Tuesday – London Wednesday – Charge of the Light Brigade Thursday – Exposure Friday – Storm on the Island	

Week 4 20th - 24th Mar	Monday - Remains Tuesday – Poppies Wednesday – War Photographer Thursday – Tissue
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	Friday – The Emigree
Week 5 27th - 31st	Monday – Checking out me History Tuesday – Linking Poems Wednesday – Comparison essay writing prep Thursday – Assessment Friday – Peer/self assessment of exam
3 <sup>rd</sup> April – 17 <sup>th</sup> April Spring Break	
Week 1 18 <sup>th</sup> – 21st April	<b>Mon</b> Lang – Speech <b>Tues</b> Lang – Speech <b>Wed</b> Lit Introduce Themes Loyalty & Family <b>Thurs</b> LIT R&J <b>Fri</b> LIT R&J
Week 2 24 <sup>th</sup> - 28th	<b>Mon</b> Lang – Leaflet <b>Tues</b> Lang – Leaflet <b>Wed</b> Lit R&J Act 2 Character contrasts (Mercutio, Benvolio & Romeo) <b>Thurs</b> LIT R&J Character contrasts <b>Fri</b> LI TR&J Act 2 Sc 2 Romeo & Juliet Compare language & Theme of Love
Week 3 2 <sup>nd</sup> – 5 <sup>th</sup> May	<b>Mon</b> Lang – Formal letter <b>Tues</b> Lang – Formal letter <b>Wed</b> Lit R& J Act 3 <b>Thurs</b> LIT Act 3 Sc 1 Fight Scene <b>Fri</b> LIT Act 3 Sc 5 Relationship: Capulet and Juliet
Week 4 8 <sup>th</sup> – 12 <sup>th</sup>	<b>Mon</b> Lang – Section B Test Formal Letter <b>Tues</b> Peer Assessment/DIRT <b>Wed</b> Lit PEEZAR skills <b>Thurs</b> LIT R&J PEEZAR skills <b>Fri</b> R&J Play in Hall
Week 5 15 <sup>th</sup> – 19 <sup>th</sup>	<b>Mon</b> Lang – Review & <b>Tues</b> Lang – DIRT <b>Wed</b> Lit Act 4 Sc1 The role of Friar Lawrence <b>Thurs</b> LIT Read remainder of Act 4 <b>Fri</b> LIT Assessment
Week 6 22 <sup>rd</sup> 26 <sup>th</sup>	<b>Mon</b> DIRT <b>Tues</b> Lit Act 5 Sc 1&2 <b>Wed</b> Lit Act 5 Sc3 <b>Thurs</b> LIT R&J Film, Plot, & Character quiz <b>Fri</b> LIT Film & Themes quiz
Half Term: 29th May - 2nd June	
Week 1 5 <sup>th</sup> -9 <sup>th</sup> Jun	Speaking and listening preparation for assessment: <ul style="list-style-type: none"> <li>• Key features of effective speaking and listening</li> <li>• Teenage Ted Talks analysis</li> <li>• Persuasive devices</li> </ul>
Week 2 12 <sup>th</sup> – 16 <sup>th</sup>	S& L Assessment week
Week 3 19 <sup>th</sup> – 23rd	Paper1 Section A Reading

Week 4 26 <sup>th</sup> – 30 <sup>th</sup>	Paper 2 Section A Reading
Week 5 3 <sup>rd</sup> – 7 <sup>th</sup> July	Paper 1 Exam Peer/Self Assessment
Week 6 10 <sup>th</sup> – 14 <sup>th</sup>	Paper 1 Exam Peer/Self Assessment
Week 7 17 <sup>th</sup> – 21 <sup>st</sup>	DIRT time – re-draft